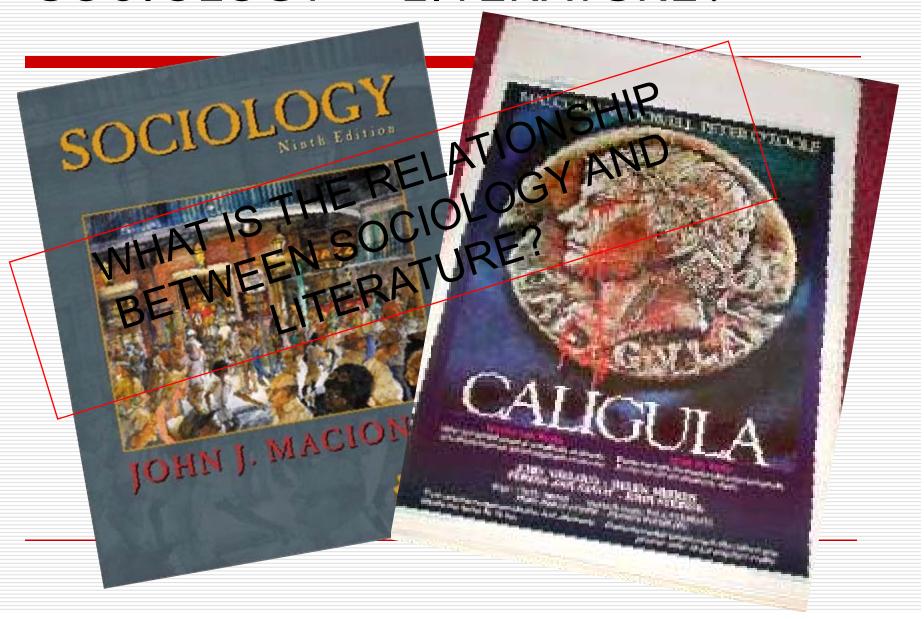
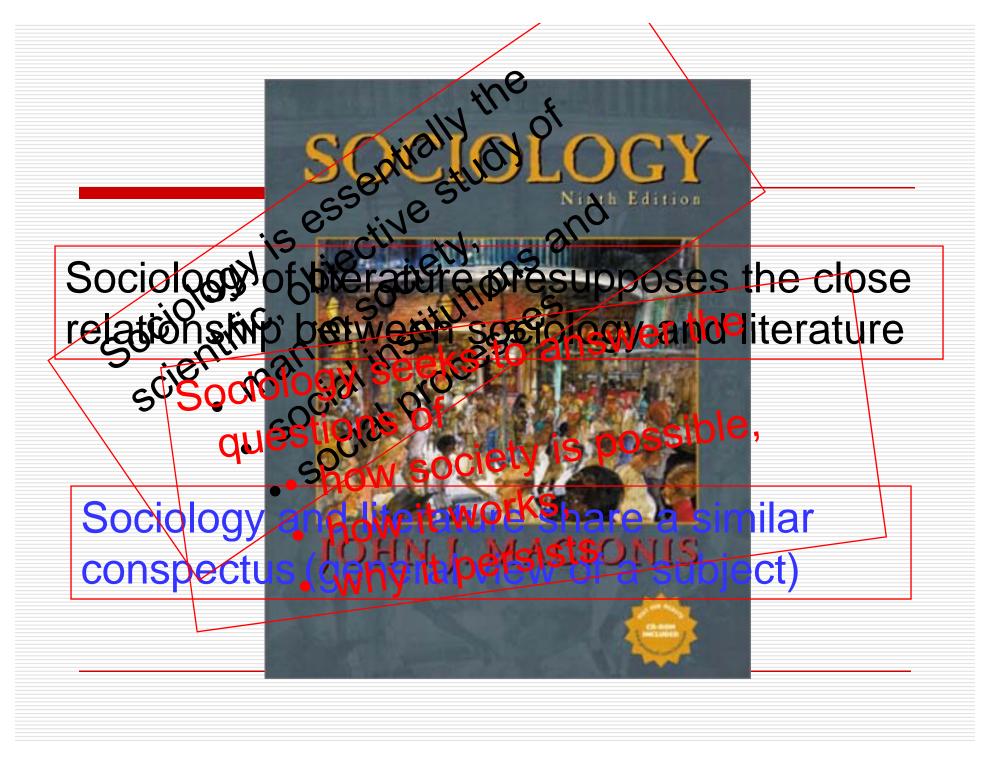
Literary Theories

Literary Theories Session 3

SOCIOLOGY OF LITERATURE

SOCIOLOGY = LITERATURE?

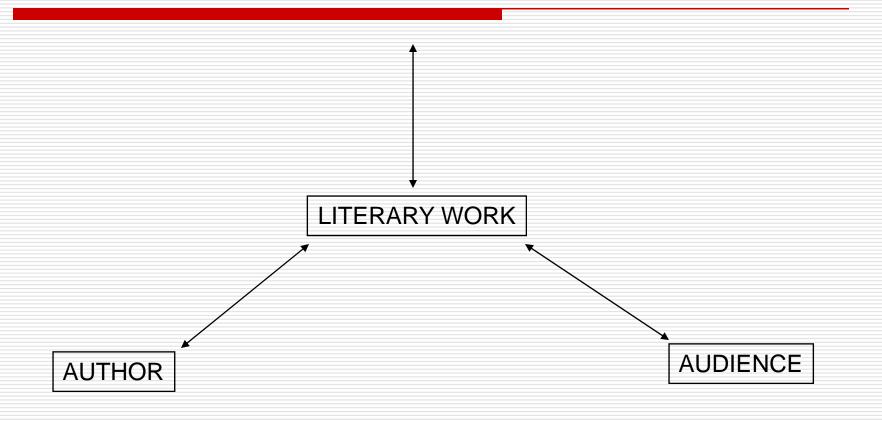




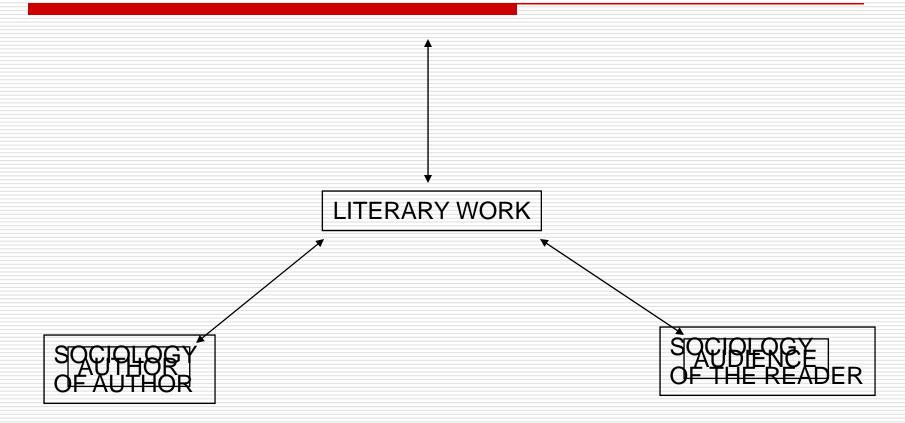
Literature is pre-eminently concerned with man's social world, his adaptation to it, and his desire to change it

The novel can be seein as a faithful attempt to recipe the seeial world of man see lation, with as conomic, and s as sociology

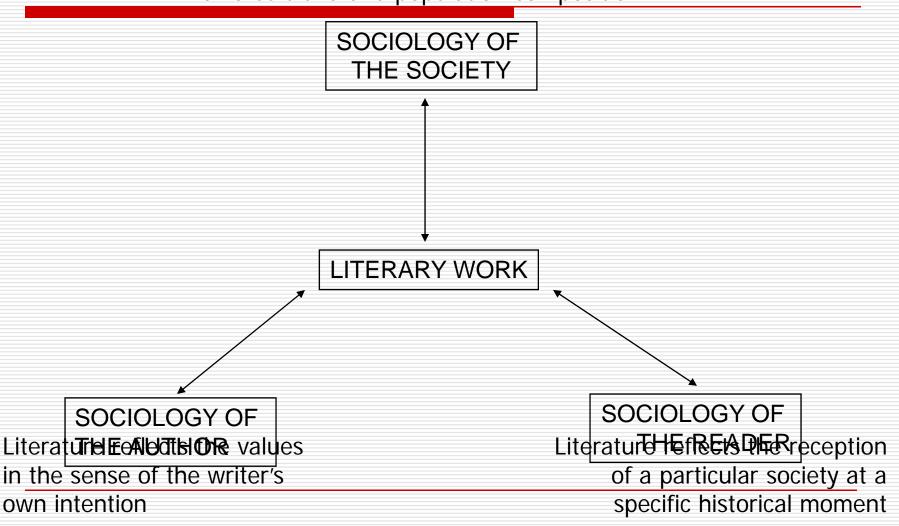
UNIVERSE (ASPECTS OF UNIVERSE)



SOUNDERSEY (ASPERTALPESUNIERRSE)



Literature is "a mirror to the age," a direct reflection of various facets of social structure, family relationships, class conflict, and possibly divorce trend and population composition



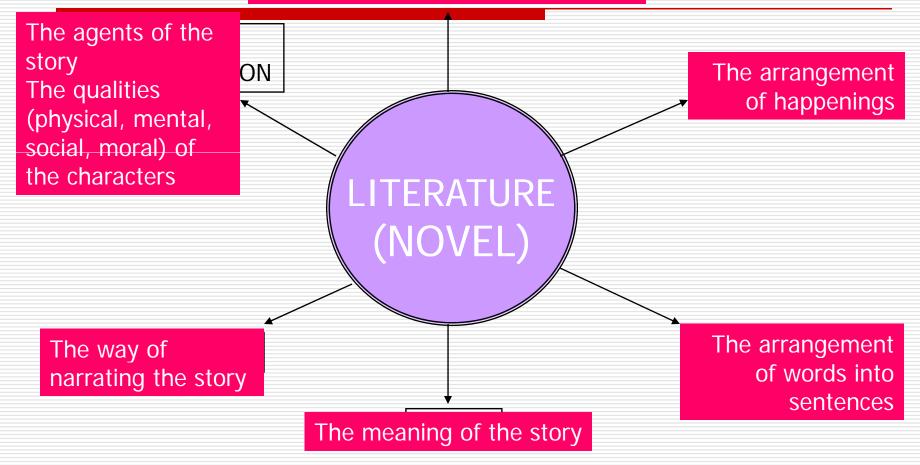
Domestic/national politics
Foreign/international politics
State-Citizens relation
Citizens relation
decision ANSIEROS Sprocesses

Occupation structure Social structure social status ECONOWING standard

ASPLINGISPIOYMENT

Industrialization family ASPECTS social relation social processes RELIGIOUS Institutions Value systemural RANGIEGS Smovement IdeologyASPECTS People's religious Norms Laws & Regulation behavior NEVERSE PRIVE THE POPES Relation between Customs religious followers BEVENCELYNDDIEECHNOHOUS Technological Impacts

SETTING OF Where and when the story happens

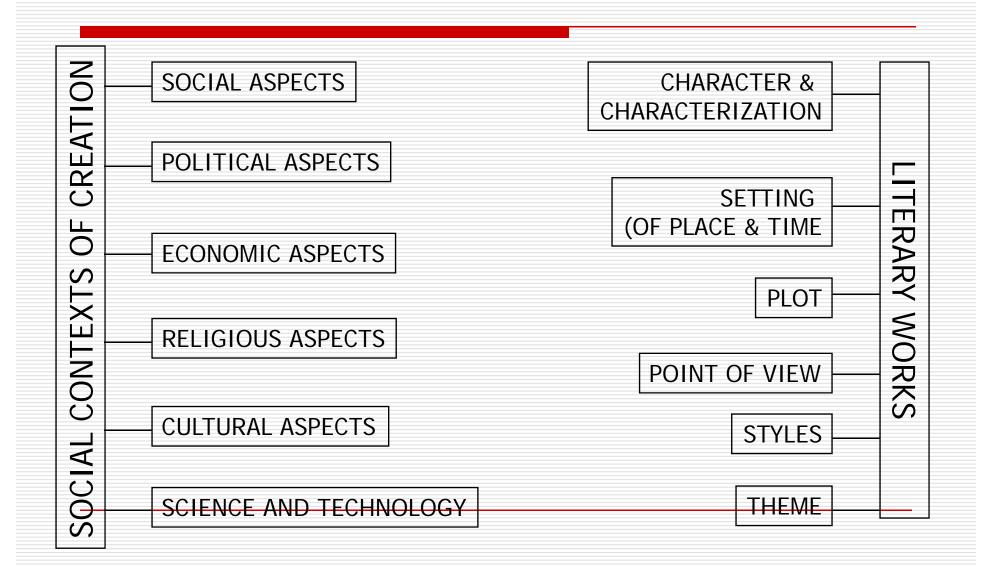


STRUCTURAL ELEMENTS OF NOVEL

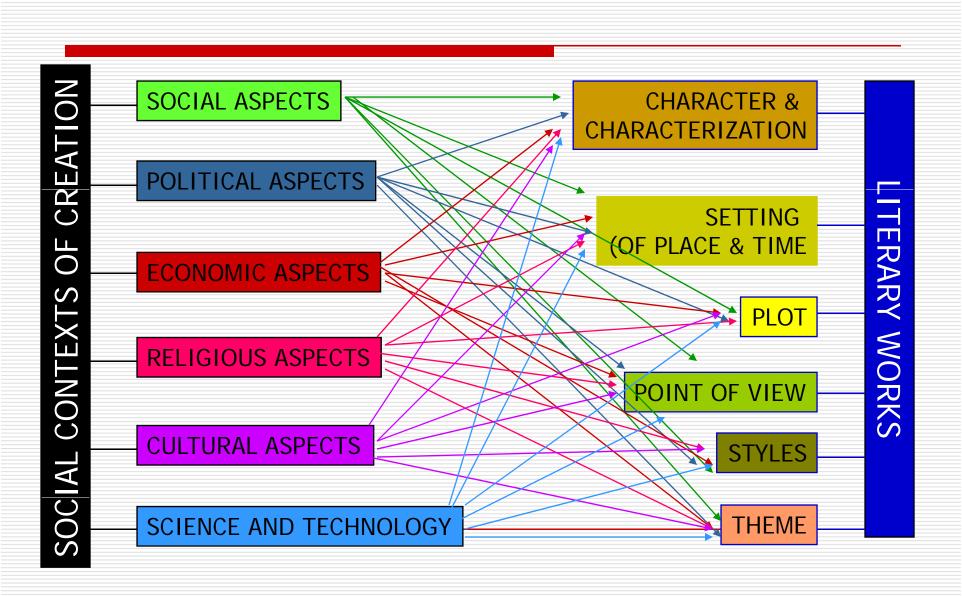
THEME

SETTING OF
PLACE AND TIME
POINT OF VIEW
CHARACTERIZATION
STYLE

LANGUAGE



IDENTIFYING THE RELATIONSHIP BETWEEN LITERATURE AND SCOCIETY



IDENTIFYING THE RELATIONSHIP BETWEEN LITERATURE AND SCOCIETY

